

Disposition:

**Hauptwerk Man II**

**C – a'''**

|    |                      |        |                                |
|----|----------------------|--------|--------------------------------|
| 1  | Grande Bourdon       | 32'    | Transmission mit Nr. 56        |
| 2  | Prinzipal            | 16'    | C – f° Transmission mit Nr. 57 |
| 3  | Violone              | 16'    | Extension zu Nr. 7             |
| 4  | Prinzipal major      | 8'     |                                |
| 5  | Praestant            | 8'     |                                |
| 6  | Flûte harmonique     | 8'     |                                |
| 7  | Viola da Gamba       | 8'     |                                |
| 8  | Gedackt              | 8'     |                                |
| 9  | Octave major         | 4'     |                                |
| 10 | Octave minor         | 4'     |                                |
| 11 | Flûte conique        | 4'     |                                |
| 12 | Quinte               | 2 2/3' |                                |
| 13 | Octave               | 2'     |                                |
| 14 | Cornett 5 fach ab f° | 8'     |                                |
| 15 | Mixtur major         | 2'     |                                |
| 16 | Mixtur minor         | 1'     |                                |
| 17 | Bombarde             | 16'    |                                |
| 18 | Trompete             | 8'     |                                |
|    | Tremulant            |        |                                |

**Rückpositiv Man I**

**C – a'''** Schwellbar

|    |                     |        |  |
|----|---------------------|--------|--|
| 19 | Prinzipal           | 8'     |  |
| 20 | Rohrflöte           | 8'     |  |
| 21 | Salizional          | 8'     |  |
| 22 | Unda maris ab A     | 8'     |  |
| 23 | Octave              | 4'     |  |
| 24 | Holzflöte           | 4'     |  |
| 25 | Waldflöte           | 2'     |  |
| 26 | Quinte              | 1 1/3' |  |
| 27 | Sesquialtera 2 fach | 2 2/3' |  |
| 28 | Mixtur 4 fach       | 1 1/3' |  |
| 29 | Trompete            | 8'     |  |
| 30 | Cromorne            | 8'     |  |
|    | Tremulant           |        |  |

**Schwellwerk Man III**

**C – a''''**

|    |                  |     |  |
|----|------------------|-----|--|
| 31 | Rohrbordun       | 16' |  |
| 32 | Geigenprinzipal  | 8'  |  |
| 33 | Doppelflöte      | 8'  |  |
| 34 | Viola            | 8'  |  |
| 35 | Vox coelestis    | 8'  |  |
| 36 | Bourdon          | 8'  |  |
| 37 | Prinzipal        | 4'  |  |
| 38 | Flûte octaviante | 4'  |  |

|                         |        |
|-------------------------|--------|
| 39 Fugara               | 4'     |
| 40 Nazard harmonique    | 2 2/3' |
| 41 Octavin              | 2'     |
| 42 Tierce               | 1 3/5' |
| 43 Fourniture 5 fach    | 2 2/3' |
| 44 Basson               | 16'    |
| 45 Trompette harmonique | 8'     |
| 46 Hautbois             | 8'     |
| 47 Voix humaine         | 8'     |
| 48 Clairon              | 4'     |
| Tremulant               |        |

### **Chamadenwerk Man IV      C – a'''**

|                                     |            |                         |
|-------------------------------------|------------|-------------------------|
| 49 Flûte harmonique                 | 8'         | Transmission mit Nr. 6  |
| 50 Cornett                          | 8'         | Transmission mit Nr. 14 |
| 51 <b>Trompeta magna</b>            | <b>16'</b> |                         |
| 52 <b>Trompeta real</b>             | <b>8'</b>  |                         |
| 53 <b>Trompeta clarin</b>           | <b>4'</b>  |                         |
| 54 <b>Clarinette durchschlagend</b> | <b>8'</b>  |                         |

### **Pedal                                      C – g'**

|                        |            |                             |                         |
|------------------------|------------|-----------------------------|-------------------------|
| 55 <b>Grande Flûte</b> | <b>32'</b> | <b>Extension von Nr. 59</b> | <b>C – Ds akustisch</b> |
| 56 Bourdon             | 32'        | Extension von Nr. 60        | C – Ds akustisch        |
| 57 Prinzipalbass       | 16'        |                             |                         |
| 58 Contrabass          | 16'        | Transmission mit Nr. 3      |                         |
| 59 <b>Flûte</b>        | <b>16'</b> |                             |                         |
| 60 Soubasse            | 16'        |                             |                         |
| 61 Octavbass           | 8'         |                             |                         |
| 62 <b>Flûte</b>        | <b>8'</b>  | <b>Extension von Nr. 59</b> |                         |
| 63 Bourdon             | 8'         | Extension von Nr. 60        |                         |
| 64 Cello               | 8'         | Transmission mit Nr. 7      |                         |
| 65 Choralbass          | 4'         | Extension von Nr. 61        |                         |
| 66 Viola tenore        | 4'         | Transmission mit Nr. 7      |                         |
| 67 Contrebombarde      | 32'        | Extension von Nr. 68        |                         |
| 68 Posaune             | 16'        |                             |                         |
| 69 <b>Fagott</b>       | <b>16'</b> |                             |                         |
| 70 <b>Tromba</b>       | <b>8'</b>  |                             |                         |
| 71 <b>Clairon</b>      | <b>4'</b>  |                             |                         |

### **Manualkoppeln**

IV – III,      IV – II,      IV - I  
 III – II,      III – I  
 III – III Sub, III – III Super  
 III Äquallage ab  
 III – II Sub, III – II Super  
 III – I Sub, III – I Super  
 II – II Sub, II – II Super